



# Sarah Mae Banning

AEA

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Height: 5'6" Mezzo Soprano with High Belt

## REGIONAL THEATRE

HOLIDAY INN (Upcoming)	<i>Lila Dixon</i>	Beef and Boards / dir. Heather Patterson King
CHICAGO	<i>Roxie Hart</i>	Broadway Palm Theatre / dir. Seth Reines
GUYS AND DOLLS	<i>Adelaide</i>	Broadway Palm Theatre / dir. Paul Bernier
MATILDA	<i>Mrs. Wormwood</i>	Axelrod Performing Arts Center / dir. Luis Salgado
SINGIN' IN THE RAIN	<i>Lina Lamont</i>	Circa '21 Playhouse / dir. Seth Reines
GREASE	<i>Marty</i>	Dutch Apple Theatre / dir. Amy McCleary
WINTER WONDERETTES	<i>Cindy Lou</i>	Off Broadway Palm Theatre / dir. Amy McCleary
CHICAGO	<i>Liz</i>	Ivoryton Playhouse / dir. Todd Underwood
DROWSY CHAPERONE	<i>Janet u/s</i>	Mac-Haydn Theatre / dir. Todd Underwood
PRODUCERS	<i>Ulla u/s</i>	Mac-Haydn Theatre / dir. John Saunders

## OFF BROADWAY

PINKALICIOUS	<i>Mrs. Pinkerton</i>	Vital Theatre Company / dir. Sam Viverito
FLIGHT SCHOOL	<i>Teacher</i>	Vital Theatre Company / dir. Clint Hromsco

## READINGS

NOTEWORTHY LIFE OF HOWARD BARNES      Goodspeed Musicals / dir. Kooman & Dimond

## TRAINING

The Hartt School    B.F.A. Musical Theatre

VOICE: Mark Planner, Tracey Marble, Marishka Wierzbicki, Michael Morris

ACTING: Tracey Moore, Alan Rust, David Watson, Diana Moller-Marino, Annmarie Davis

DANCE: Ralph Perkins (Tap/ Jazz/ Ballet), Denise Eason (Ballet/ Jazz), Darlene Zoller (Jazz)

Second City Conservatory

IMPROV + SKETCH: Rachael Mason, John Hildreth, Jack Bromis, Alex Besile, Ross Taylor, Bina Martin

## SPECIAL SKILLS

Improv, Impressions, Baton Twirling, Roller Skating, Sight-Singing, Stage Combat, Sketch Writing,  
Dialects: Standard British, Cockney, Russian, Southern, Brooklyn, Boston, Irish, Scottish, French